Senate

552

To the Senate of the University of Toronto:

The Committee of the Senate appointed to consider the communication from the Hamilton Conservatory of Music begs to report as follows:

The Local Examinations in Music were undertaken seventeen years ago at the request of representatives of the musical interests of the Province. Six hundred and sixty-seven candidates were examined during the year 1916-17 and the total income was two thousand six hundred and seventy-four dollars, netting two thousand four hundred and sixty-nine dollars. The examinations are under the supervision of a Committee of the Senate which has asked an honorary advisory committee to co-operate with it. This Committee at present consists of Dr. Ham and Dr. Vogt. On the recommendation of this committee the standards for the various grades of examinations are set as outlined in the University Calendar. The examiners are chosen from Conservatories in the Province. Last year they were: W. E. Fairclough (Toronto College of Music); E. Broome, A. T. Cringan, A. S. Vogt, F. E. Blachford, C. D. Atkinson, J.W.F. Harrison, V. Kihl, P. Welle (Toronto Conservatory of Music); J. E. P. Aldous, W. E. Hewlett (Hamilton Conservatory of Music); R. Tattersall, L. von Kunitz (Canadian Academy of Music); and the following private teachers: E. W. Schuch, W. A. Bluethner, W. O. Forsyth, C.L.W. Harris, T. Martin, J. D. A. Tripp and F. S. Welsman. It is evident therefore that both as to direction and examining the University is dependent upon outside help.

March, April 1918

For many years competing examinations have been maintained and developed by the two Conservatories in Toronto which have been affiliated with the University, and now another, the Hamilton Conservatory of Music, intends to enter the field and institute examinations which as far as they go will involve competition with our own. Thus more and more the university examinations are becoming one among several of similar character, and there may be further developments in affiliated bodies which will neutralise even more the purpose which the university had in establishing its examinations. The question therefore arises whether the Senate should abandon its policy and discontinue these examinations. That would seem to be unwise, because the same reasons that existed for instituting them hold still, and there would cease to be in the province a standard for elementary certificates other than those set by private institutions. The committee believes that the policy of the Senate in this respect should be continued. It would recommend, however, in view of the action of the affiliated conservatories competing in whole or part with the university in the matter of examinations, that the present affiliation of the Toronto Conservatory of Music, the Toronto College of Music and the Hamilton Conservatory of Music be dissolved.

With a view to the maintenance and development of the University Local Examinations, the Licentiate examinations, and those for the degrees in music, the Committee recommends that the Senate

agree to provide for the estatlishment of a Faculty of Music in the University, which would inaugurate teaching of university grade and be responsible for the conduct of all examinations in music.

All of which is respectfully submitted.

March 8th, 1918.

CHAIRMAN.

April 3rd, 1918

TO THE SENATE OF THE UNIVERSITY OF TORONTO,

At a meeting of the Committee on Honorary Degrees held on March 27, 1918, being the second meeting of this Committee, which met duly for the first time six weeks before the date of the meeting of the Senate of the University in April, it was unanimously resolved to recommend to the Senate that the honorary degree of Doctor of Laws should be conferred at the forthcoming Convocation on the 17th of May on the Right Honourable the Earl of Reading, Ambassador of Great Britain to the United States and Chief Justice of Great Britain.

All of which is respectfully submitted.